

Joachim Brackx

Images d'Ostende

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♩ = 45

Flute: *pp*, *f*, *pp*

Clarinet in B \flat : *f*, *pp*, *f*

Percussion: bass drum

Voice: -

Piano: *f*

Viola: -

Contrabass: *f*



4

FL. *f*, *pp*, *f*, *pp*

CL. *pp*, *f*, *pp*, *f*

Perc. -

Voice -

Pno. *f*

Vla. -

Cb. *f*

8

FL. *f* *pp* *f* *pp*

CL. *pp* *f* *pp* *f*

Perc.

Voice

Pno.

Vla.

Cb. *f*



12

FL. *f* *pp* *f* *pp*

CL. *pp* *f* *pp* *f*

Perc.

Voice

Pno.

Vla.

Cb. *f*

16

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice

Pno.

Vla.

Cb.



19 rit. ♩ = 60

Fl. *pp* *p* *ff*

Cl. *f* *ppp* *ff*

Perc.

Voice

Pno. *ff* *ff* *ff*

Vla. *f* *gliss.* *f*

Cb.

23 rit.

Fl. *p* *ff*

Cl. *pp* *ff*

Perc.

Voice

Pno. *ff* *f* 3 3 3

Vla. *gliss.* *gliss.* *pp*

Cb.



26 ♩ = 40

Fl.

Cl.

Perc. ride cymbal

Voice *micro, cabaret voice with lots of air and portamento*
 j'ai-mele vent,l'air et l'es-pa - ce; Et je m'en vaissans sa-voir où, A-vec mon coeur fer-vent et fou,

Pno. playful *mf* *p* pizz playful

Vla. pizz playful *mp*

Cb. pizz playful *mp*

29

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

3

Dans l'air qui luit et dans le vent qui pas - se. Si j'ai - me ad



32

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

3

mi - re et chan - te a - vec fo - lie Le vent, C'est qu'il gran - dit mon êt - re en - tier et c'est qu'a -

34

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

vant De s'in - fil - trer, par mes pou - mons et par mes pores, Jus - que au sang dont vit mon corps,



35

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

A - vec sa for - ce rude - ou sa dou - ceur pro - fon - de Im - men - sé - ment il a é - treint le mon - de.

36 different pitches of air noise

Fl. *pp* *ff*

Cl. *pp* *ff*

Perc. gong *mp* metal objects & cymbals

Voice

Pno. *pp* 5 5 5 6

Vla. arco *mp* sul D

Cb. arco *mp* sul A



39

Fl. 5 *ff* *mf*

Cl. 5 *ff* *mf*

Perc. 5 3

Voice

Pno. 3 5 6 7 5 3

Vla. arco

Cb. sul G sul D

42

Fl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Perc. 5 3 3

Voice

Pno. 5 6 5 5 3

Vla.

Cb.



45

Fl.

Cl. *f*

Perc. 5 3

Voice

Pno. 5 6 7 5 6 7

Vla. *mp* sul D

Cb. *mp* sul A

47

Fl. *mf* *ff* *mf*

Cl. *ff*

Perc.

Voice

Pno. *5* *3* *5* *6* *5*

Vla. *sul G* *sul D*

Cb.



50

Fl. *f*

Cl. *mf* *f*

Perc.

Voice

Pno. *5* *3* *5* *6* *7*

Vla.

Cb.

52

Fl. *ff* *mf* *ff*

Cl. *mf* *ff* *f* *ff*

Perc.

Voice

Pno. 6 7 5 3 6

Vla. *sul D*

Cb. *mp sul E* *mp*



55

Fl. *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Perc.

Voice

Pno. 5 5 6 7

Vla. *sul D*

Cb. *mp sul E*

58

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

ff

f

mf

3

5

6

7

5

6

sul G



61

Fl.

Cl.

Perc.

Voice

Pno.

Vla.

Cb.

f

ff

mf

f

3

5

3

6

5

3

sul C

mp

sul E

mp

65

Fl. *f* *ff*

Cl. *mf* *f*

Perc.

Voice

Pno. 6 7 7 5 3

Vla. *sul G* *sul D*

Cb. *sul A*

Detailed description: This system contains measures 65, 66, and 67. The Flute part has a dynamic range from *f* to *ff* and includes a triplet in measure 67. The Clarinet part has a dynamic range from *mf* to *f* and includes triplets in measures 65 and 66. The Piano part features sixteenth-note patterns with fingering numbers 6, 7, 7, 5, and 3. The Viola and Cello parts have sustained notes with *sul* (sul ponticello) markings: *sul A* for Cello and *sul G* and *sul D* for Viola.



68

Fl. *mf* *f*

Cl. *ff* *mf*

Perc.

Voice

Pno. 6 5 6

Vla. *sul D*

Cb. *sul D*

Detailed description: This system contains measures 68, 69, 70, and 71. The Flute part has a dynamic range from *mf* to *f* and includes a quintuplet in measure 68. The Clarinet part has a dynamic range from *ff* to *mf* and includes a quintuplet in measure 71. The Piano part features sixteenth-note patterns with fingering numbers 6, 5, and 6. The Viola and Cello parts have sustained notes with *sul D* markings.

72

Fl. *ff*

Cl. *f*

Perc.

Voice

Pno. *mf* *f* *ff*

Vla.

Cb.



76 ♩ = 46

Fl. *mp*

Cl. *mp*

Perc.

Voice

Pno. *f* *ped.* *

Vla. *mp*

Cb.

without sound keep pressed until ▼

on strings with fingernail

85

Fl. Cl. Perc. Voice Pno. Vla. Cb.

pizz
Ped. f



89

♩ = 45

Fl. Cl. Perc. Voice Pno. Vla. Cb.

bass drum

f

92

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice

Pno. *f*

Vla.

Cb. *f*

La mer__ est plus



95

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice

Pno.

Vla.

Cb.

bel - le que les ca - thé dra - les, Nour - ri - ce fi dè - le,

98

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice
Ber - ceu - se de râ - les, La mer sur qui pri - e La

Pno.

Vla.

Cb.



101

Fl. *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f*

Perc.

Voice
Vier - ge Ma - ri - e

Pno.

Vla.

Cb. *f*

105

Fl. *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f*

Perc.

Voice

Elle a tous les dons Terribles et doux. J'en

Pno. *f* *f*

Vla.

Cb. *f*



109

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice

tends ses pardons Gronder ses courroux.

Pno.

Vla.

Cb.

112

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice
Cette im-men-si-té N'a rien d'en-tê-té.

Pno. *f*

Vla.

Cb. *f*



115

Fl. *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f*

Perc.

Voice
Oh! si pa

Pno. *f*

Vla.

Cb. *f*

119

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice
 tien - te, Mê-me quand mé chan - te! Un souf - fle a - mi

Pno.

Vla.

Cb.



122

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice
 han - te La va - gue, et nous chan - te: "Vous sans es-pé-ran - ce, Mou -

Pno.

Vla.

Cb.

125

Fl. *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f*

Perc.

Voice
rez sans souffrance!"

Pno. *f* *pp*

Vla. *f* *pp*

Cb. *f*



129

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice
Et puis... sous les cieux Qui s'y rient plus

Pno. *f* *pp*

Vla. *f* *pp*

Cb. *f*

132

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice
clairs, Elle a des airs bleus, gris et verts...

Pno.

Vla.

Cb.



135

Fl. *f* *pp* *f*

Cl. *pp* *f* *pp*

Perc.

Voice
Plus be - lle que tous, Mei - lle - re que nous!

Pno.

Vla.

Cb.

138

Fl. *pp* *f* *pp*

Cl. *f* *pp* *f*

Perc.

Voice

Pno. *f*

Vla. *p*

Cb. *f*



141 *rall.* repeat until end of film

Fl. *f*

Cl. *f*

Perc.

Voice

Pno.

Vla.

Cb. *f*